

## **Revolutionary Dancers Network Website with standard working conditions changes the game for dancers in the Music, TV and Film industry.**

Over the last year, two elite female professional dancers and aspiring entrepreneurs have given their time and dedication to lead a movement which has resulted in a finalised document that will change the commercial dance industry permanently.

Li Li Hodge and Rithiely Pereira are the founders of Dancers Network which is a leading organisation created to protect dancers rights.

In an industry that could only be described as the wild west, these two females and a group of enthusiastic dancers that now make up the DN team, managed to join forces with dance agencies, production companies and the union Equity to try and find solutions to the everlasting problems. A voluntary step never taken before.

Rithiely Pereira Cofounder of Dancers Network states:

“In a multibillion dollar industry, dancers who play a major role in creating those projects have been taken advantage of for over 20 years. The general treatment of the dancers has been absolutely dreadful. Dancers Network decided enough is enough.”

According to a new analysis by the Office for National Statistics, the UK Film and TV industry is becoming more and more important to the UK economy. Since 2008, the gross value added by film, video and television companies has increased by 313 percent.

Growth will continue this year as the UK's live economy which ranges from cinema visits to attending music and arts festivals, sports events, and live tours of TV shows including The X Factor. It is forecast to surge by another £400m.

“But no increase has been seen in our sector even with inflation going up each year.”  
(to quote one Dancers Network member)

Li Li Hodge Cofounder of Dancers Network states:

“ We set up Dancers Network to stand up for all the dancers who are in fear of asking basic questions concerning the conditions of the work that is being offered to them and to help provide them with a voice to do so. The dedication of a few individuals has really helped our movement thrive.”

This is one of many steps Dancers Network has taken to improve the industry. We now have a website which includes a members page with a forum where dancers can exchange both their positive and negative experiences. It states all of the terms and conditions which a dancer should be employed under.

This document was created by Dancers Network with the help of the dance union Equity and multiple Commercial Dance Agents. It is a revolutionary step in a sector that originally had no guidelines or best practises of work..... until now!

**DANCERS NETWORK**  
BE THE MOVEMENT